ASSESSING POTENTIAL PASTS: COMPUTATION AND NETWORKS OF THE GOLDEN AGE OF DUTCH AND FLEMISH PRINTMAKING

A lecture by Matthew Lincoln, Ph.D. Candidate in Art History at the University of Maryland, College Park

FRIDAY, FEBRUARY 19, 2016
Lecture: 3:00 p.m., Schermerhorn Hall, Room 612
openLab: 4:30 p.m., Studio@Butler

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